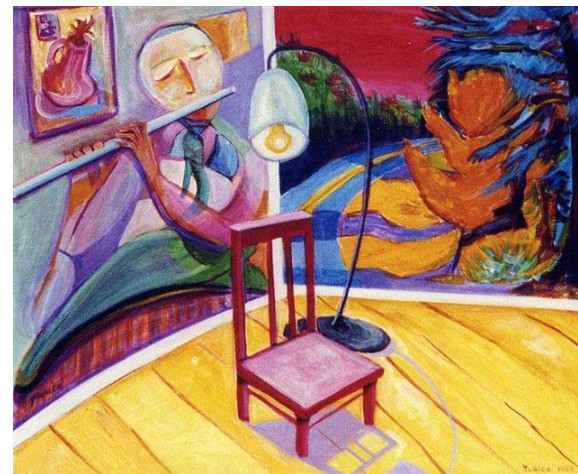
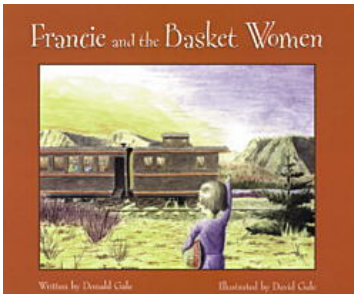


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# Cultural Connections Resources



For more information, please visit our website  
[www.gov.nl.ca/edu](http://www.gov.nl.ca/edu)



***Francie and the Basket Woman***  
 Written by Donald Gale  
 Illustrated by David Gale

Set on the west coast of postwar Newfoundland, this story describes Francie's encounter with four Mi'kmaq women. Because of the common community prejudice, Francie is terrified of being abducted by them but instead discovers their kindness when they help her with a toothache. Based on a real-life experience, this story provides details of the Newfoundland Railway, folk wisdom, and intersecting cultures in the early part of the century.

**Library Resource**

**Suggested Curriculum Connections**

**Grades:** 3-6

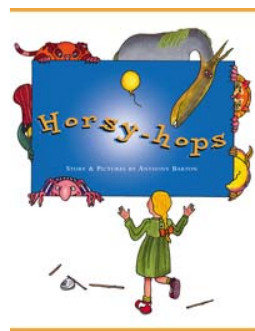
**Subject Area:** Social studies, religion, language arts, health

**Themes:** Prejudice, stereotyping, intolerance, ethnic diversity, acceptance, traditional medical remedies

***Horsy-hops***

Written and illustrated by Anthony Barton

An imaginative book of nonsense verse based on six fantastical creatures from Newfoundland folklore. Accompanied with whimsical illustrations, the verse also contains a musical score by local musician and educator, Fergus O'Byrne.



**Library Resource**

**Suggested Curriculum Connections**

**Grades:** 3-5

**Subject Area:** Language arts, social studies, music

**Themes:** Newfoundland and Labrador folklore, poetry (nonsense verse), Newfoundland and Labrador social life and customs, art illustrations)

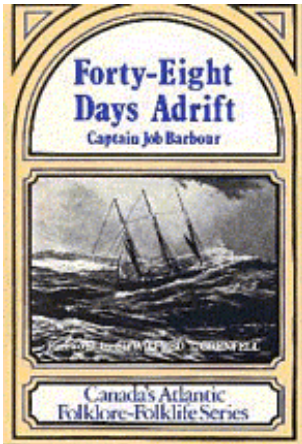
## Cultural Connections K-12 Arts and Cultural Strategy

Music, drama, and visual arts, along with other forms of expression, help a culture to define its identity and explore its heritage. Cultural Connections, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum
- Students will develop a critical awareness of the role of the arts in creating and reflecting our heritage
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local and provincial contexts, and will recognize the value of the arts as a record of our human experience

As part of this strategy, a program has been initiated to provide school libraries and classrooms with copies of published works by local authors and performers that addresses aspects of Newfoundland and Labrador history and culture.



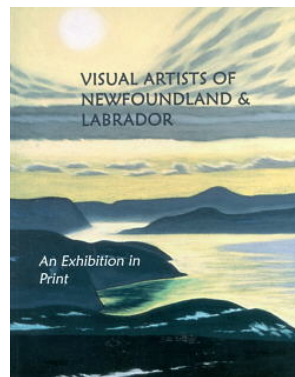
**Library Resource**  
**Grades 10-12**

***Forty-Eight Days Adrift***  
**Written by Captain Job Barbour**

This is one of a series created to record and help preserve a way of life unique to the Atlantic seaboard. Recounted by Job Barbour, this is a true sea story of the Neptune II encounter with a terrible storm. Wilfred T. Grenfell best describes the book in his forward, “an epic of the Western Ocean, that brings back to memory all the courage of the great seamen who first crossed these wild wastes of waters in their tiny ships.”

***Visual Artists of Newfoundland and Labrador***  
**- An Exhibition in Print**  
**Edited by Brenda McClellan**

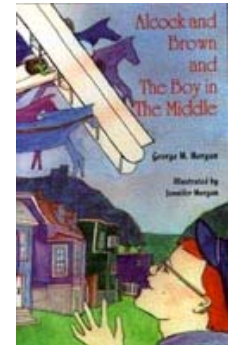
Described as *An Exhibition in Print*, this unique collection highlights the creations of 42 of our province's most innovative and professional artists. Created as a project by the Visual Artists of Newfoundland and Labrador, the artists featured are: Angela Baker, Anne Meredith Barry, Sylvia Bendzsa, Grant Boland, Luben Boykov, Tara Bryan, Joyce Cho, Michael Coyne, Diana Dabinett, Audrey Feltham, Don Foulds, Will Gill, Scott Goudie, Helen Gregory, Pam Hall, Gilbert Hay, Ilse Hughes, Charlotte Jones, Kent Jones, Kathleen Knowing, Christine Koch, Bonnie Leyton, Marlene MacCullum, Jim Maunder, Brenda McClellan, Jim Miller, David Morrish, Undrea Norris, Beth Oberholtzer, Shawn O'Hagan, Robin Smith Peck, Julia Pickard, Percy Pieroway, Elena Popova, Christopher Pratt, Mary Pratt, William B. Ritchie, Bill Rose, Gerald Squires, Veselina Tomova, Janice Udell, and Reed Weir.



**Library Resource**  
**Grades 10-12**

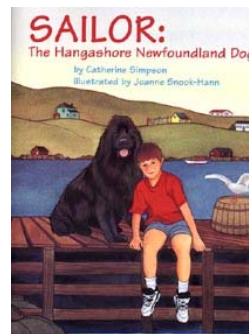
***Alcock and Brown and the Boy in the Middle***  
**Written by George Morgan**  
**Illustrated by Jennifer Morgan**

*Alcock and Brown and the Boy in the Middle* is a brief and simply told tale that combines historical fact with a child's acceptance of his disability. This early chapter book is set in the historical context of the first transatlantic flight from St. John's to Ireland.



**Library Resource**  
**Suggested Curriculum Connections**

**Grades:** 3-5  
**Subject Area:** Language arts, social studies, science  
**Themes:** Flight, perseverance, determination in achieving goals

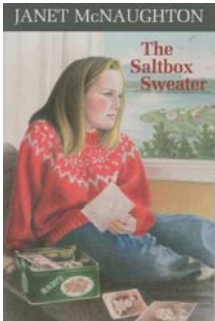


***Sailor: The Hangashore Newfoundland Dog***  
**Written by Catherine Simpson**  
**Illustrated by Joanne Snook-Hann**

The universal appeal of the relationship between a boy and his dog is the foundation for this story. Sailor is an unusual Newfoundland dog, a hangashore, because he is reluctant to go in the water. Young readers will respond to this tale of heroism as Sailor proves his worth to all.

**Library Resource**  
**Suggested Curriculum Connections**

**Grades:** 1-3 (picture book)  
**Subject Area:** Social studies, language arts, health (safety)  
**Themes:** Newfoundland dogs, animal heroes, Newfoundland communities, relationships (boy and dog), ice safety



***The Saltbox Sweater***  
Written by Janet McNaughton

This early chapter book follows the conflicting emotions experienced by Katie, her mother, and her grandmother during the cod moratorium. They struggle to stay in their rural Newfoundland community despite a collapsing economy. The story celebrates the interdependence of community life in the face of adversity and a family's willingness to adapt in order to survive.

**Library Resource**  
**Suggested Curriculum Connections**

**Grades:** 3-6  
**Subject Area:** Social studies, language arts  
**Themes:** Family relationships/support, self-sufficiency, strong female characters, communities in transition, economic change, human resourcefulness

***There Are No Polar Bears Here!***  
Written by Catherine Simpson

Catherine Simpson's *There Are No Polar Bears Here!*, uses evocative repetition to relate the story of a child whom nobody believes. Despite her vehement insistence that a polar bear is appearing in the cove, Kerry is only vindicated when the polar bear attends the local bean supper as her guest. This book realistically portrays contemporary local dialect and idiom without indulging in overt sentimentality.

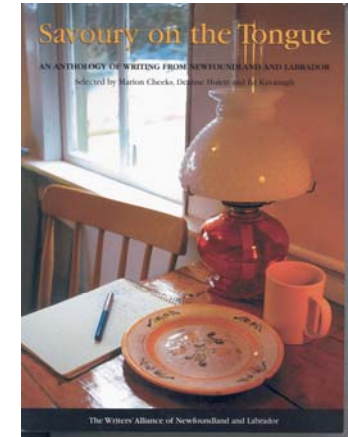


**Library Resource**  
**Suggested Curriculum Connections**

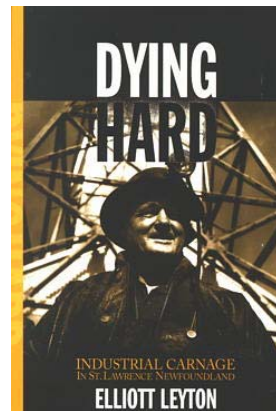
**Grades:** 1-4 (picture book)  
**Subject Area:** Social studies, language arts  
**Themes:** Newfoundland communities (lifestyle), folklore, polar bears

***Savoury on the Tongue***  
***An Anthology of Writing From Newfoundland and Labrador***  
Selected by Marion Cheeks, Deanne Hulett and Ed Kavanagh

Published by The Writers Alliance of Newfoundland and Labrador, *Savoury on the Tongue* is a valuable teacher resource for English 2202/3202. Organized by theme, these creative writing selections reflect and explore facets of our historical and contemporary lives. This text provides a wide variety of writings that will support the reluctant readers.



**Library Resource**  
**Grades 10-12**

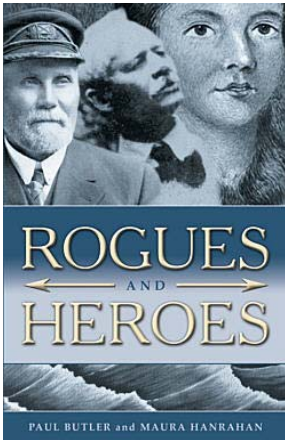


***Dying Hard***  
Written by Elliott Leyton

Elliott Leyton's highly successful *Dying Hard* is now revised and newly illustrated. Leyton's original research was gathered from interviews with miners from St. Lawrence and Lawn during the summer of 1974. The ten autobiographies tragically outline the men's stories of "dying hard" as a result of industrial diseases. In this updated version, Leyton points out that although over thirty years have passed since this book was published, "the carnage of workplace deaths, injuries, and disease remains a national and world-wide scandal".

**Library Resource**  
**Grades 10-12**





**Library Resource**  
**Grades 7-12**

***Rogues and Heroes***

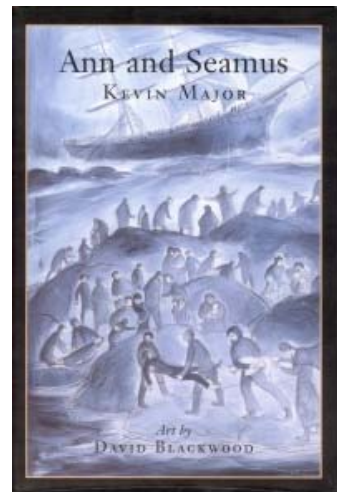
Written by Paul Butler and Maura Hanrahan

Rogues and Heroes tells the stories of fascinating Newfoundlanders, with an emphasis on the pre-1949 era. Some, such as opera star Georgina Stirling, were adored; others, like Peter Easton, were feared; still more inhabited that misty landscape that makes them rogues to some and heroes to others.

***Ann and Seamus***

Written by Kevin Major  
Art by David Blackwood

In 1828, off Isle aux Morts, a ship carrying 200 Irish immigrants to the New World was wrecked. The astounding true story of their rescue by the Harvey family is told in narrative verse, through the eyes of 17-year-old Ann Harvey, and the imagined character of Seamus, a young man aboard the ship. Recently made into a choral opera, the book has been nominated for nine different awards.

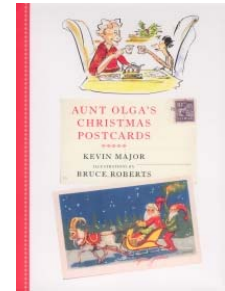


**Library Resource**  
**Grades 10-12**

***Aunt Olga's Christmas Postcards***

Written by Kevin Major

Great-great Aunt Olga is 95 and has collected antique Christmas postcards all her life. Her niece, Anna, has come to visit and share in the fun of making gingerbread and using the postcards as a spark for writing poetry. The book is a joyous look at Christmas traditions, the fun of writing, and love across the generations. It is the 2005 winner of the Ann Conner Brimer Award for Children's Writing in Atlantic Canada.



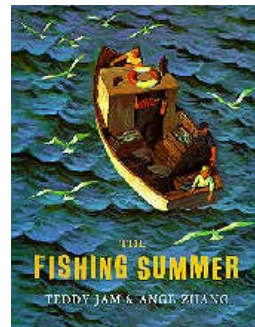
**Library Resource**

**Suggested Curriculum Connections**

**Grades:** 1-4 (picture book)

**Subject Area:** Art, language arts, social studies, religion

**Themes:** Christmas stories, Christmas celebrations around the world, relationships, poetry (rhyme), postcards (history and development), communication



***The Fishing Summer***

Written by Teddy Jam  
Illustrated by Ange Zhang

*The Fishing Summer* is a bittersweet reminiscence of a vanished way of life. The narrative centers around the initiation of a young boy into the inshore fishery as he learns a great deal about himself and his family. The shimmering, iridescent illustrations reflect the freedom and exhilaration the young boy experiences on the water. Family bonds, pride, and sense of place are poignantly portrayed for young readers.

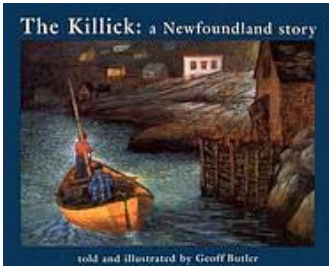
**Library Resource**

**Suggested Curriculum Connections**

**Grades:** 2-5 (picture book)

**Subject Area:** Social studies, language arts, religion, art

**Themes:** Family bonds, communities in transition, fishing, importance of traditional and ritual, illustrations (acrylics),



### Library Resource

#### Suggested Curriculum Connections

**Grades:** 4-6

**Subject Area:** Social studies, language arts, religion, art

**Themes:** Grandparents, courage, human resourcefulness, self-sufficiency, self-sacrifice, illustrations (paintings), Newfoundland traditions, world wars

### *The Killick: A Newfoundland Story* Written and illustrated by Geoff Butler

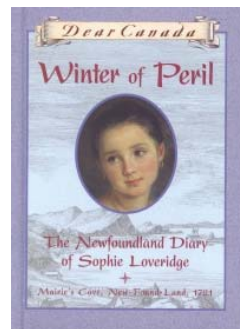
Twelve-year-old George sets off with his grandfather in a dory and when they are caught by a snow squall, they take refuge on an ice pan. While the storm rages, the grandfather relates stories from his past that illustrates the resiliency of Newfoundlanders.

Geoff Butler's dramatic picture storybook is best used with older readers as it contains a heroic but tragic self-sacrifice. This book was short listed for Governor's General's Award for its outstanding illustrations.

### *Winter of Peril: The Newfoundland Diary of Sophie Loveridge*

Dear Canada Series  
Written by Jan Andrews

A recent addition to the Dear Canada series, the diary of twelve-year-old Sophie reveals the realities of a harsh winter in Newfoundland in 1721. Jan Andrews develops strong contrasts between the upper echelons of English society and its servants. Despite Sophie's parents' inability to adapt to their new environment, they manage to survive through the supreme efforts of Sophie and the other settlers.



### Library Resource

#### Suggested Curriculum Connections

**Grades:** 4-10

**Subject Area:** Social Studies, language arts

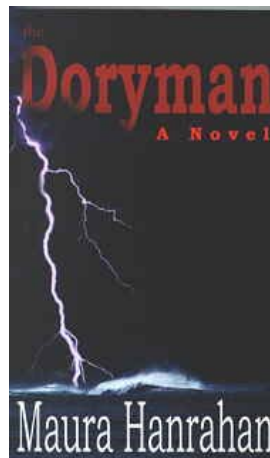
**Themes:** Newfoundland and Labrador settlement, human perseverance, self-reliance, family responsibility, strong female character, diary format

### *The Word For Home* Written by Joan Clark

Award winning author Joan Clark sets the story of Sadie and her sister in post-World War I Newfoundland. Completely on their own, the girls try to cope with the stern boarding house mistress and life at Bishop Spencer. This historical fiction book (which won the Geoffrey Bilson Award for Historical Fiction and the Mr. Christie Award) is a wonderful read for intermediate and high school students.



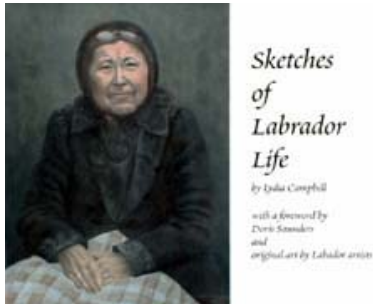
### Library Resource Grades 7-12



### Library Resource Grades 7-12

### *The Doryman* Written by Maura Hanrahan

*The Doryman* follows the true story of Richard Hanrahan from age nine when he is ripped away from the safety and comfort of the schoolroom to the seasonal shore fishery on Newfoundland's South Coast in the late 1800s. *The Doryman* is part tribute to a way of life that is gone, part lament for the storm-tossed lives of those who lived on the sea and were at mercy of economic and social powers that chained their dreams fast to the rugged shores of Newfoundland. Above all, it is a compelling tale filled with spirited characters, tragedy and resilience, tidal waves, and august gales. (Winner of the 2003 Lawrence Jackson Writers Award. Short listed for the 2004 Newfoundland and Labrador Historic Sites History and Heritage Award.)



**Library Resource**  
**Grades 7-12**

***Sketches of Labrador Life***  
**Written by Lydia Campbell**

Memoirs of Lydia Campbell (1818-1905), originally published in the St. John's *Evening Telegram*, has an engaging voice that reflects the authentic experiences of a Labrador woman. This text provides a very valuable narrative in terms of the history of Labrador and supports *Woman of Labrador* in English 2202 and 2201.

***Reginald Shepherd & Helen Parsons Shepherd - A Life Composed***  
**Edited by Ron Rompkey**

An elegant collection of paintings celebrating the life's work of these prominent Newfoundland artists, this text is a wonderful resource. Accompanying essays are written by Peter Gard, Lisa Moore, Joan Sullivan, and Anne Pratt.



**Library Resource**  
**Grades 7-12**

***The Beothuk of Newfoundland: A Vanished People***  
**Written by Ingeborg Marshall**

Ingeborg Marshall presents a comprehensive history of the Beothuk people of Newfoundland, illustrated with line drawings and coloured photographs. She includes information on housing, clothing, hunting methods, arts and social life.

Marshall creates a factual student-friendly overview of a vanished people.

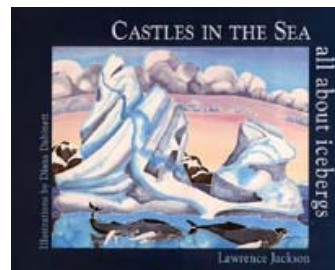


**Suggested Curriculum Connections**

**Grades:** 5-12

**Subject Area:** Social studies, art

**Themes:** Aboriginals of North America (Beothuk), archeology, Newfoundland and Labrador history, early settlement, illustrations, photographs, drawings, maps



***Castles in the Sea***  
**Written by Lawrence Jackson**  
**Illustrated by Diana Dabinett**

Lawrence Jackson, a scientist and naturalist, and silkscreen artist Di Dabinett, create an inspired approach to this informational book on icebergs. Using a variety of forms, they have developed a stunning and unique resource that will appeal to students on several levels.

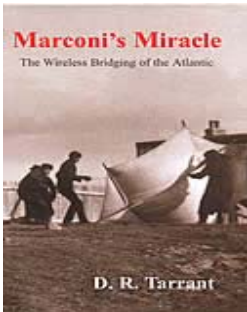
**Library Resource**  
**Suggested Curriculum Connections**

**Grades:** 1-12

**Subject Area:** Language arts, social studies, science, art

**Themes:** Features of text, nonfiction, figurative language, illustrations, watercolor and silk paintings, photographs, maps, sonar image, water, icebergs, spring, Newfoundland coastal scenery, informational text





### Library Resource

#### Suggested Curriculum Connections

**Grades:** 5-12

**Subject Area:** Social studies, science

**Themes:** Communications, sound, engineering, experiments, bibliographical references, inventory, inventions

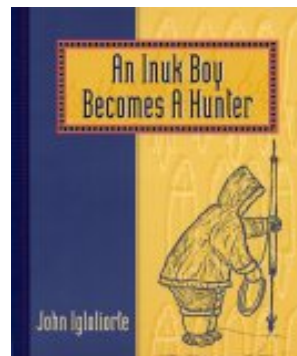
### *Marconi's Miracle: The Wireless Bridging of the Atlantic* Written by D. R. Tarrant

This book places the receipt of the first transatlantic wireless signal in historical context. It includes the state of communications technology at the time, information about Marconi, and it details the experiments on Signal Hill. This straightforward account is well-researched and features plenty of period photographs. The addition of the three appendices, a bibliography, and index, as well as a table of contents with explanatory chapter headings provides clear organization for readers.

### *An Inuk Boy Becomes a Hunter* Written by John Iglooliorte

This autobiographical narrative documents traditional lifestyles of the Inuit using the authentic voice of a storyteller from Nain.

Using illustrations, John Iglooliorte chronicles the impact of change on a disappearing culture.



### Library Resource

#### Suggested Curriculum Connections

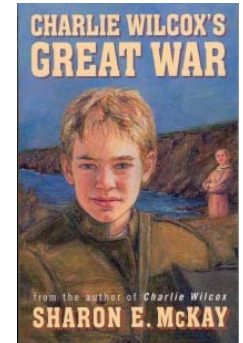
**Grades:** 5-12

**Subject Area:** Social studies, language arts

**Themes:** Inuit way of life, autobiographical narrative, communities in transition

### *Charlie Wilcox's Great War* Written by Sharon McKay

The sequel to Charlie Wilcox, this adventure story is told in flashbacks following Charlie's post-war return to Brigus in 1919. A realistic portrayal of the battlefields is revealed as he recounts his experiences to Claire, a childhood friend. Charlie's increased understanding of life and death leads him to a different future than the one he had envisioned.



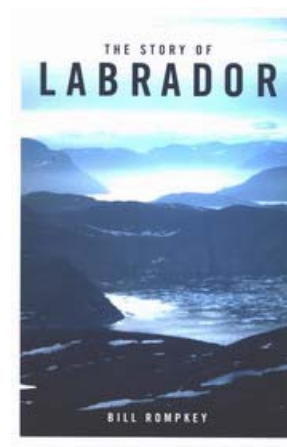
### Library Resource

#### Suggested Curriculum Connections

**Grades:** 5-12

**Subject Area:** Social studies

**Themes:** War (World War I), history of Newfoundland and Labrador communities, relationships



### *The Story of Labrador* Written by Bill Rompkey

This text is a comprehensive history of Labrador. Written by former member of Parliament and Senator, Bill Rompkey, the book examines the developing story of a vibrant place alive with culture and outdoor adventure. He not only provides facts and figures, he shows a true sense of Labrador life through many colorful and exciting examples from its residents. Rompkey strikes a balance in detailing the life of Aboriginal people in the Labrador as well as settlers who have come to call The Big Land home.

### Library Resource Grades K-12